

THE AUTHORISED STORY BEHIND THE CONCERT IN THE SAHARA DESERT

SPECTACULAR PHOTOGRAPHS BEHIND-THE-SCENES PRODUCTION INTERVIEWS CONCEPTUAL DRAWINGS TECHNICAL DRAWINGS

A MUST-HAVE ITEM!

JEAN MICHEL JARRE - THE MAKING OF WATER FOR LIFE

Everything about Jean Michel Jarre's concert events is out of the ordinary, whether in challenge, location or scale. When the French musician chose the Sahara desert for a spectacular concert to bring attention to the UNESCO's Water for Life campaign, it was not so much of a surprise....

With the kind authorisation of Jarre's management, this authorised book traces the making of the concert at the Erg Chebbi sand dunes in Morocco from project conception through to the stunning concert night itself. Complete with in-depth interviews with members of the production staff, conceptual images, technical drawings and photography from around the concert site spread across over 164 pages, this is a unique must-have book for anyone interested in how these shows are conceived and brought to life.

Produced from within the heart of this Sahara adventure, the concert and behind-the-scenes photographs and projection stills are hand-picked from the concert production archive.

Recollections and interviews included are from Jean Michel Jarre, Concert Producer - Alain Bilowus, Production Director - Rodolphe Lejeune, Technical Manager - Charles Lambing, Video Art Director – Marie-Jeanne Gauthé, Musical Director - Claude Samard, Stage Manager - Roland Bréand, Pyrotechnics Director - Claude Deverois, HD TV Production Manager - Chris Demeulemeester, Musician - Francis Rimbert and Sound Engineer - Philippe Barguirdjian.

A spectacular collection of concert images are included throughout the book. The book is a strictly limited edition release, and is now available for pre-order - go to www.idesine.com/waterforlife

The book is sold on a first-come first-served basis, so we recommend ordering early. We are shipping the book worldwide and have a number of methods of payment, including credit card and PayPal.

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